

| Course title & Code | Credits | Credit distribution of the course | | | Eligibility criteria | Pre-requisite of the course |
|-------------------------|---------|-----------------------------------|----------|---------------------|----------------------|---|
| | | Lecture | Tutorial | Practical/ Practice | | |
| Study of a Genre: Novel | 4 | 3 | 1 | 0 | Passed Class XII | Attained a language level in Spanish equivalent to B1 |

Study of a Genre: Novel

Learning Objectives:

- Study of the novel and its development through a selection of representative authors from the Renaissance till the present day.
- Imparting techniques and narratological strategies to analyse novel

Learning Outcomes:

- The student will develop an understanding of the specificities of the genre.
- The student will become familiar with the historical evolution of the genre.
- The student will read the major authors of Hispanic literature.
- Students will be able to identify and analyse themes depicted in novels

Syllabus:

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|---|-----------------|
| UNIT I | 9 hours |
| Theories of the Novel and various sub-genres of novel | |
| UNIT II | 12 hours |
| Origins of the novel from the Renaissance to the 18 th century | |
| UNIT III | 12 hours |
| Novels of the 19 th Century | |
| UNIT IV | 12 hours |
| Novels of the 20 th and 21 st Centuries | |

Suggested Readings:

1. Angel del Rio, *Historia de la literatura española*, Ed. Bruguera: Madrid 1985.
2. Alan Deyermond: *Historia de la literatura española* 1. La Edad Media. Ariel: Barcelona 1970.
3. R.O. Jones: *Historia de la literatura española* 2. Vol.1 & 2 Ariel: Barcelona 1974.
4. E.M. Wilson y D. Moir: *Historia de la literatura española* 3, Ariel: Barcelona 1974.
5. N. Glendinning: *Historia de la literatura española* 4, Ariel: Barcelona 1973.
6. Donald Shaw, *Historia de la literatura española* 5, Ariel: Barcelona 1973.
7. Santos Sanz Villanueva: *Historia de la literatura española* 6, Ariel: Barcelona 1984.
8. Luis Sainz de Medrano, *Historia de la literatura hispanoamericana*, Taurus 1989.
9. Enrique Anderson Imbert, *Antología de la literatura hispanoamericana*, tomo I y II, Holt Rhinehart and Winston, 1970.
10. Dorothy J. Hale, *Social Formalism: The Novel in Theory from Henry James to the Present*, Stanford University Press, California, 1998.
11. Georg Lukács, *The Historical Novel*, University of Nebraska Press, Londres, 1983.
12. Jeremy Hawthorn, *Studying the Novel: An Introduction*, Universal Book Stall, New Delhi, 1985
13. Lennard J Davis., *Resisting Novels: Ideology and Fiction*, Methuen, New York, 1987.

14. Susan Sniader Lanser, *The Narrative Act: Point of View in Prose Fiction*, Princeton University Press, Princeton, New Jersey, 1981.

15. Wallace Martin, *Recent Theories of Narrative*, Cornell University Press, Ithaca, 1986.

Additional material may be provided by the Department.

Evaluation: The Internal assessment consists of marks secured in class tests, assignments/ presentations and attendance.

The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:

- Assignments/Presentations.
- Literature review
- Book review
- Project activity (group)
- Research cum presentation
- Term Paper writing
- Group Discussion

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.