

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Study of a Genre: Novel	4	3	1	0	Passed Class XII	Attained a language level in Spanish equivalent to B1

Study of a Genre: Novel

Learning Objectives:

- Study of the novel and its development through a selection of representative authors from the Renaissance till the present day.
- Imparting techniques and narratological strategies to analyse novel

Learning Outcomes:

- The student will develop an understanding of the specificities of the genre.
- The student will become familiar with the historical evolution of the genre.
- The student will read the major authors of Hispanic literature.
- Students will be able to identify and analyse themes depicted in novels

Syllabus:

UNIT I	9 hours
Theories of the Novel and various sub-genres of novel	
UNIT II	12 hours
Origins of the novel from the Renaissance to the 18 th century	
UNIT III	12 hours
Novels of the 19 th Century	
UNIT IV	12 hours
Novels of the 20 th and 21 st Centuries	

Suggested Readings:

1. Angel del Rio, *Historia de la literatura española*, Ed. Bruguera: Madrid 1985.
2. Alan Deyermond: *Historia de la literatura española* 1. La Edad Media. Ariel: Barcelona 1970.
3. R.O. Jones: *Historia de la literatura española* 2. Vol.1 & 2 Ariel: Barcelona 1974.
4. E.M. Wilson y D. Moir: *Historia de la literatura española* 3, Ariel: Barcelona 1974.
5. N. Glendinning: *Historia de la literatura española* 4, Ariel: Barcelona 1973.
6. Donald Shaw, *Historia de la literatura española* 5, Ariel: Barcelona 1973.
7. Santos Sanz Villanueva: *Historia de la literatura española* 6, Ariel: Barcelona 1984.
8. Luis Sainz de Medrano, *Historia de la literatura hispanoamericana*, Taurus 1989.
9. Enrique Anderson Imbert, *Antología de la literatura hispanoamericana*, tomo I y II, Holt Rhinehart and Winston, 1970.
10. Dorothy J. Hale, *Social Formalism: The Novel in Theory from Henry James to the Present*, Stanford University Press, California, 1998.
11. Georg Lukács, *The Historical Novel*, University of Nebraska Press, Londres, 1983.
12. Jeremy Hawthorn, *Studying the Novel: An Introduction*, Universal Book Stall, New Delhi, 1985
13. Lennard J Davis., *Resisting Novels: Ideology and Fiction*, Methuen, New York, 1987.

14. Susan Sniader Lanser, *The Narrative Act: Point of View in Prose Fiction*, Princeton University Press, Princeton, New Jersey, 1981.

15. Wallace Martin, *Recent Theories of Narrative*, Cornell University Press, Ithaca, 1986.

Additional material may be provided by the Department.

Evaluation: The Internal assessment consists of marks secured in class tests, assignments/ presentations and attendance.

The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:

- Assignments/Presentations.
- Literature review
- Book review
- Project activity (group)
- Research cum presentation
- Term Paper writing
- Group Discussion

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.